



## Short Biography Ralfonso Kinetic, Light & Interactive Sculptures for Public Places

**Ralfonso:** Designer of environmentally interactive, kinetic and light sculptures (sculptures that interact with the environment such as wind, water, etc.) since 1980. Since 1999 he specializes in the design and execution of large to monumental kinetic and light sculptures for public places from his studios in West Palm Beach, Florida, USA and Geneva, Switzerland.

His passion in life is Kinetic Art for Public Places. With this passion, as president from its inception, he co-founded the Kinetic Art Organization (KAO) [www.kinetic-art.org](http://www.kinetic-art.org) in 2001 with a German and a US fellow Kinetic Artist. Now, with more than 1,000 members in over 60 Countries around the world, KAO has become the largest kinetic art organization in the world.

All Ralfonso kinetic sculptures move, as they interact with water, wind, electricity, as well as with the natural environment and most importantly, the viewer.

Sculpture designs range in size from 60cm (2ft.) to 80m (270ft.) Sculptures have been exhibited or commissioned or permanently installed in **Switzerland, Netherlands, Russia, China, Germany, Hong Kong, United Arab Emirates, France, Taiwan and the USA.**

Selected Exhibitions: "Art in Motion", Netherlands; "Ralfonso Kinetic Art", St. Petersburg, Russia; "MomentuM", Grounds for Sculpture in New Jersey, USA; "The Art and Science Biennale" both in Beijing and Shanghai, "Finalist of the Cultural Olympics", the Olympic Museum in Lausanne, Switzerland; "Sculpture in Motion", Atlanta, USA; Changchun International Sculpture Conference, China; Inaugural Exhibition at Cuadro Gallery in Dubai, UAE, Inaugural Exhibition at "Homo Ludens" exhibition, the Netherlands; "Sculpture on the Green" Cashier, NC, USA; Inaugural Exhibition at the Simons Center for Geometry and Physics at Stony Brook University, New York; "Mouvements et Lumières" at the Frank Popper Center, Marcigny, France; Florida State University, USA; Museum of Contemporary Art MoCA, Beijing, China, Montreux, Switzerland; Changchun World Sculpture Park 2017, China; Wuhan, China; Overland City, Kansas, USA, etc.

## **RALFONSO - SELECTED ACHIEVEMENTS - LAST 10 YEARS:**

- August 2004 **St. Petersburg, Russia** - Solo show at Grand Hotel Kempinski & permanent installation of the 16ft (5m) Moving on UP.
- September 2004 **Beijing, China** - KAO kinetic art exhibition at the Library of the Academy of Science – THE FIRST IN CHINA!
- March 2005 **Eugene, Oregon, USA** - Commission for the 40ft by 20ft, 160 disc, suspended mobile “ExoCentric Spirits #1”.
- May 2005 **W. Palm Beach, Florida, USA** - 1st Prize Winner of USD 425,000 BAP International Sculpture Competition for Opera.
- April 2006 **Beijing, China** - Recipient of the Outstanding Award and Money Prize in the International Sculpture Competition.
- May 2006 **New Jersey, USA** - 3 Ralfonso Sculptures at Kinetic Art Group Exhibition “Momentum” at Grounds for Sculpture.
- September 2006 **CAFA & Tsinghua University, Beijing** - Keynote speaker at the “Public Art for the 2008 Olympics” conference.
- November 2006 **Beijing, China** - Exhibition of AD INFINITUM at the 2nd Art & Science Biennale the Tsinghua University.
- November 2006 French fine **cognac company Martell** (Pernod Ricard) licenses Ralfonso G-Ring Design for 5,000 small sculptures.
- December 2006 **MTR Corp., Hong Kong** – Commissions 50ft by 33ft (15m by 10m) ExoCentric Spirit #2 for Elements Mall in HK.
- March 2007 **City of Zhengzhou, China** commissions and licenses a 23ft (7m) Ralfonso AD INFINITUM sculpture design.
- May 2007 **Shanghai, China** - Group Exhibition and Prize Winner at the Art & Science Biennale.
- July 2007 **National Guiding Committee for Public Sculpture, China** awards Ralfonso 2nd Honor Award.
- October 2007 **Beijing Olympic Arts Committee** commissions 10m/33ft (with base) kinetic sculpture for the 2008 Olympic Games.
- May 2008 **City of Atlanta, USA** - “Dance with the Wind” at 6 months “Sculpture in Motion” Exhibition Botanical Garden.
- June 2008 **Chinese Olympic Art Committee** – awards Olympic Bronze Prize in the 2008 Olympic Landscape Sculpture Competition for OLYMPIAD - 1 year exhibitions through 12 Cities in China, USA, the Olympic Museum in Lausanne, Italy, etc.
- August 2008 **China Sculpture Institute** elects Ralfonso and Dennis Oppenheim as Advisor to CSI.
- November 2008 **Dubai, United Arab Emirates** - 3 Ralfonso 3m/10ft kinetic sculptures at inaugural 1 year Cuadro Gallery exhibition.
- January 2009 **Pittsburgh, USA** - ExoCentric Spirits #3 Commission for central lobby of new Children’s Hospital.
- October 2009 **Leeuwarden, Netherlands** - Ex-Strata #1 (5m/16.5ft) and Tubus #1 (15m/50ft) 1 year “Homo Ludens” exhibition.
- May 2010 **Geneva, Switzerland** - “Sabrina” Sculpture auction by Christie’s Asia Chairman Francois Curiel.
- May 2010 **Cashier, NC, USA** - 6 months Exhibition of “Dance with the Wind” (3m/10ft) at “Sculpture on the Green”.
- November 2010 **Tsinghua University, Beijing** - 100 Year Celebration Commission & perm. exhibition of EX STRATA#2 (6m/20ft).
- December 2010 **Shenzhen, China** - MTLE International Commission & exhibition of BIRD OF PARADISE (6m/20ft).
- March 2011 **Simons Center for Geometry & Physics at Stony Brook University, NY** - Ralfonso solo inaugural exhibition.
- September 2011 **Changchun Int’l Sculpture Park, China** - Commission of UNION #1 (6m/20ft) for their permanent collection.
- April 2012 **“Wuhu Liu Kaiqu” Int’l Sculpture Park, China** - Commission of MAGIC TREE (6m/20ft) for their collection.
- July 2012 **Changchun Int’l Sculpture Park, China** - Commission of CUBE TOWER (8m/26ft) for their permanent collection.
- Nov. 2012 **Geneva, Switzerland** - “Dance with the Wind” Sculpture auction by Christie’s Asia Chairman Francois Curiel.
- Feb. 2013 **City of Orlando, Florida** - Commission of UNION #2 Sculpture Group (7.6m/25ft) for their permanent collection.
- Feb. 2013 **Boynton Beach, Florida, USA** - 4 months at the Int’l Kinetic Art Exhibition & Keynote Speaker.
- June 2013 **Frank Popper Center, France** - 6 months at the Int’l Kinetic Art Exhibition “Mouvements et Lumières”.
- August 2013 **“Kaohsiung World Trade Center”, Taiwan** - 2<sup>nd</sup> place with Honorarium for the \$200,000 new commission.
- August 2013 **Madison, WI, USA** – Winner - TOP 100 CoD+A (Collaboration of Design + Art) International Public Sculpture Award.
- November 2013 **Tsinghua University, Beijing China** - 1 months as Teacher of the first ever Kinetic Art Course in China.
- September 2014 **NHL University, Netherlands** - Commission of EX STRATA#3 (8.5m/28ft w. base) for their permanent collection.
- September 2014 **Museum of Contemporary Art (MoCA), Beijing, China** - KARO at the “Critical Connection” Exhibition.
- November 2014 **City of Qingdao Sculpture Park, China** - Commission of UNION #3 (10m/33ft) for their permanent collection.
- January 2015 **CNN INTERNATIONAL** airs “ART OF MOVEMENT” documentary about Ralfonso’s sculptures around the world.
- Feb. 2015 **Boynton Beach, Florida, USA** - “TWIST” 4 months at the Int’l Kinetic Art Exhibition & Keynote Speaker.
- August 2015 **Changbai Mountain Sculpture Park, China** - Commission EX STRATA#4 (4m/15ft) for their permanent collection.
- December 2015 **Beijing Museum of Contemporary Art, China** - Acquisition for the permanent collection of “Dance with the Wind”.
- February 2016 **FORBES Magazine** article re. Ralfonso’s new small kinetic works for private homes, galleries & museums.
- February 2016 **Florida State Univ., Brevard, USA** - Ralfonso Exhibition & Keynote speaker at THE ART OF SUSTAINABILITY.
- March 2016 **SOTHEBY’S INTERNATIONAL, New York** - successfully auctions the first Ralfonso kinetic work above estimate.
- April 2016 **Singer Island Beach, USA** - Commission of FLAMENCO #1 (2.5m/8ft) for a private ocean front residence.
- September 2016 **London, Britain** - Top British Architecture Award - BEST ENVIRONMENTALLY INTERACTIVE SCULPTURES.
- November 2016 **Montreux, Switzerland** - Ralfonso Group Exhibition at the **Montreux** Music & Convention Center - Miles Davis Hall.
- January 2017 **Putian International Sculpture “Master Sculpture” Award** & Commission of the 4m/14ft SPHERICAL CHI.
- February 2017 **Ningbo Hangzhou Bay Int’l Sculpture Grand Prix Silver Award** & Commission of the 12m/42ft FAMILY UNION.
- April 2017 **Changchun City 2017 Int’l Sculpture Competition Award** & Commission of the 7m/23ft LOVING HEART.
- October 2017 **Wuhan** - East Lake International Ecological Sculpture Biennial (27 Degree) exhibition and permanent acquisition.
- April 2018 **Shenzhen Pingshan** - Ralfonso kinetic sculptures exhibited at the International Sculpture Exhibition.
- April 2018 **Overland City, Kansas** - Kinetic sculpture “Dance with the Wind” exhibited at inaugural 1<sup>st</sup>. one year exhibition.
- June 2018 **Fuqing** - Special Invited Artist & commissioned for a 5m kinetic sculpture for the 1<sup>st</sup> Int’l Sculpture Exhibition.
- January 2019 **Boynton Beach, Florida, USA** - Commission of REFLECTION (8.2m/27ft) for the new Town Center Complex.
- April 2019 **Beihai City, Guangxi, China** - Commission of AD INFINITUM (5m/16.5ft) for 1<sup>st</sup> inaugural Kinetic Art Park.
- May 2019 **Tianjin Nankai University, China** - Commission for 100 year Centennial Celebration (5m/16.5ft).

## **International Press Coverage (partial list):**

**PRINT:** International Library of Photography Books, Art International Catalog, Architectural Record Magazine, American Style Magazine, Aargauer Zeitung (CH), NeoCity Architecture Magazine (Russia), Guild Book, Russian National TV, Public Art Review, International Sculpture Center Photo Gallery, **Cosmopolitan Magazine**, **Aeroflot Inflight Magazine**, **Elle Magazine**, 100% RED, Interior and Design, World and Home, Construction Weekly, Real Estate and Construction, Pravda, St. Petersburg monthly, **American Airline Magazine**, Palm Beach Daily "Shiny" Sheet, Sun Sentinel Miami, Florida Wise Magazine, Star Daily (China), China-JSB, Sculpture Magazine-China, American Art Collector, IN Magazine (Hong Kong), 24 Hours – Sculpture Network – Europe – July & August 2008 Edition, **HINGE Architecture Magazine** – Hong Kong, Perspective Plus Architecture – Hong Kong 2008 & 2009, Palm Beach Post, Palm Beach Illustrated, Palm Beach Society Magazine, Art of the Times, ART NOW Online, **The Gulf Today - Dubai**, Urban Art China, **China Sculpture Magazine**, World Art China, Hong Kong Post Magazine, TAN – **The Art Newspaper** – China #190 and #193, Le Journal, **United Nations Magazine** - September 2013, Technogaia Magazine, Sculptures Pacific Magazine, Florida Today, Wide Walls, Art Versed, **FORBES INTERNATIONAL**, **CNN INTERNATIONAL**, Art Hive Magazine, Trajectoire Magazine, **AMA Art Media Agency Magazine**, Art Versed Magazine, **BENTLEY Magazine**, Palm Beach Post, etc.

**TV:** Russian National TV - [TV-tsentr](#) and [TVC](#), USA - Channel 5, 17, 25, Dubai TV and CNN INTERNATIONAL - <http://www.cnn.com/videos/tv/2015/01/28/spc-art-movement-wind-sculptures.cnn> .

## **Art Related Memberships (partial list):**

- Member of the German Press Association, #17221
- Member of the International Press Association
- Member of Americans for the Arts, (AFTA), USA
- Member of French Union of Sculptors - Syndicat National des Sculpteurs et Plasticiens, France
- Member of Art & Science Collaborations, Inc. (ASCI)
- Colleague (ret.) of the National Sculpture Society, (NSS), USA
- Professional Circle Member (ret.) of the Sculpture Network-Europe
- Co-Founder and Ex-Member of the Board (ret.) of the European Kinetic Art Society, Kineticus
- Co-Founder and President of the international Kinetic Art Organization (KAO) [www.kinetic-art.org](http://www.kinetic-art.org), USA since 2001. With members in over 60 Countries, now the largest kinetic art organization in the world
- Co-Founder and Ex-Co-Chairman (ret.) of the annual EXPOSURE Art Festival W. Palm Beach, Florida, USA
- Co-Founder of SwissArtMiami, (ret.)
- Manager USA for AIESM, (ret.) – International Association of Monumental Sculpture Events
- Official Advisor to the China Sculpture Institute, Beijing, China
- Member of the “Centre d’art Contemporain Frank Popper”, France
- Board member and Trustee of the ISC (2010-2013) – International Sculpture Center and publisher of Sculpture magazine, New Jersey, USA
- Board member of the Beijing Museum of Contemporary Art (MoCA-Beijing)
- Academic Advisor and Committee Member at YOUTH +, Beijing China
- Author of KINETIC ART Vol. 1 – AMAZON - <http://a.co/dYR190K> - also available in Chinese.

THE END

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