

**Major International
Site Specific Sculpture Designs
(not yet realized!)**

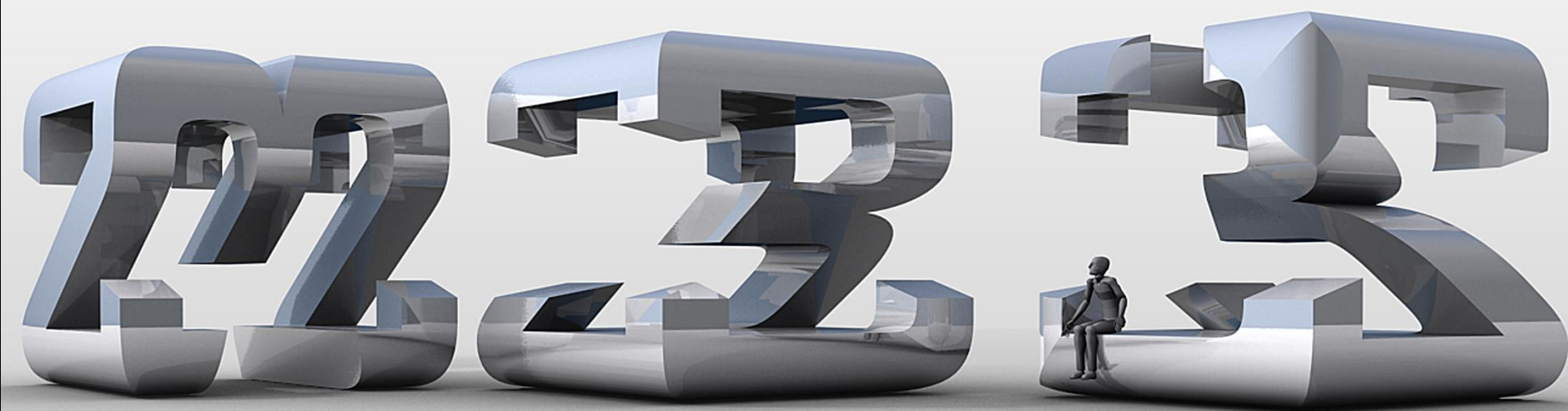
by Ralfonso.com LLC

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https://www.instagram.com/ralfonso_kinetic_sculptures/

<https://www.youtube.com/user/ralfonso1>



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Large Public Art Sculpture Group
– which resolves into the letters 223 only from a single fixed perspective

Kinetic, Light and Interactive Sculptures for Public Places



SENSE
Interactive Light
& Color Sculpture,
Wall mounted



WISHING WELL

8 Story Wishing Well Tower,
where visitor drop their wishes
on red rice paper into a central
glass column, where they gently
sink to a bottom pool.

8 Sided, 88m tall



WISHING WELL

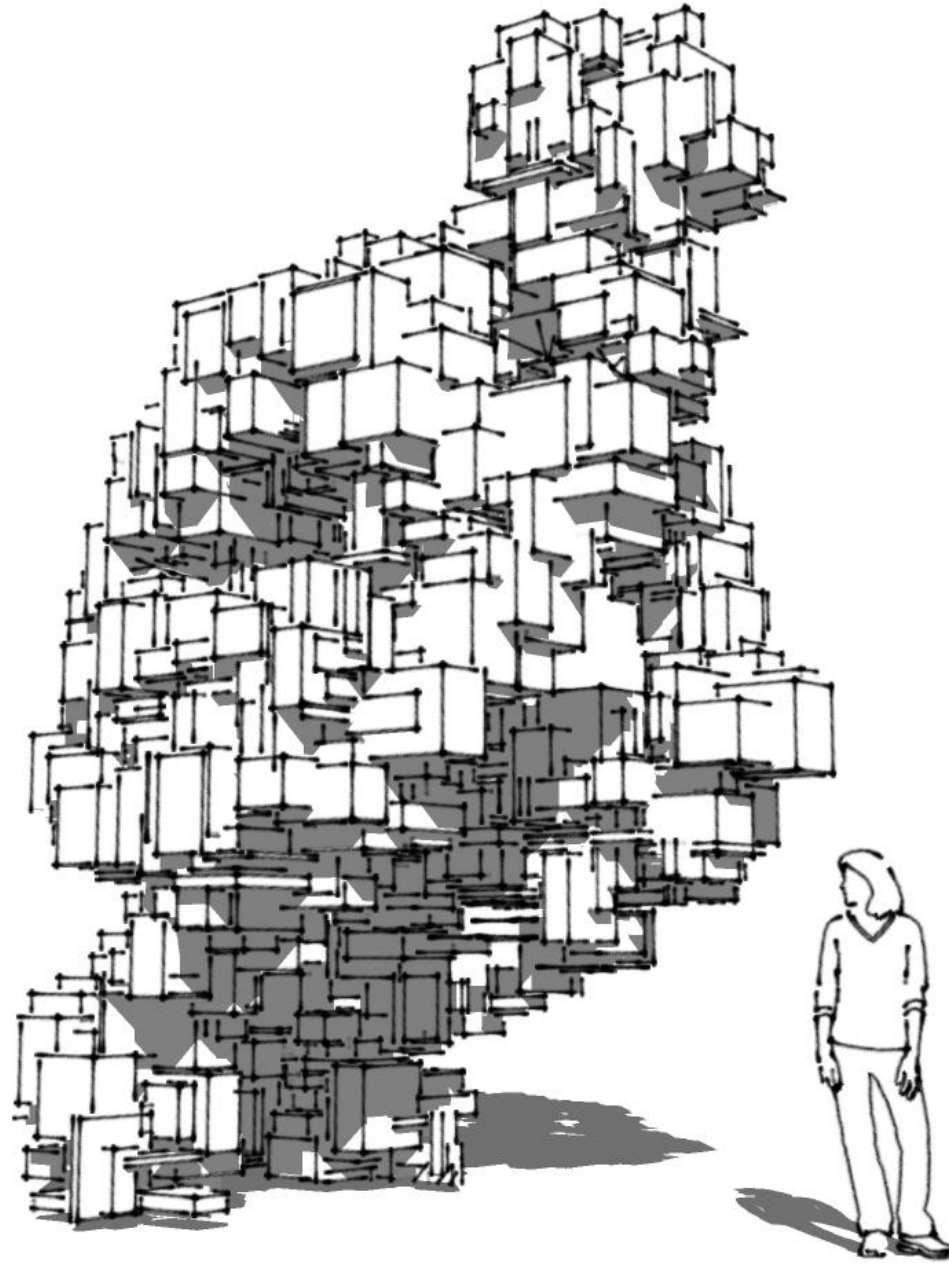
8 Story Wishing Well Tower,
where visitor drop their wishes
on red rice paper into a central
glass column, where they gently
sink to a bottom pool.

8 Sided, 88m tall



THE THINKER

Contemporary
Interpretation of
Rodin's Thinker



ces

Kine

aces

THE LEAF

Contemporary
soaring wave form
for Istanbul project

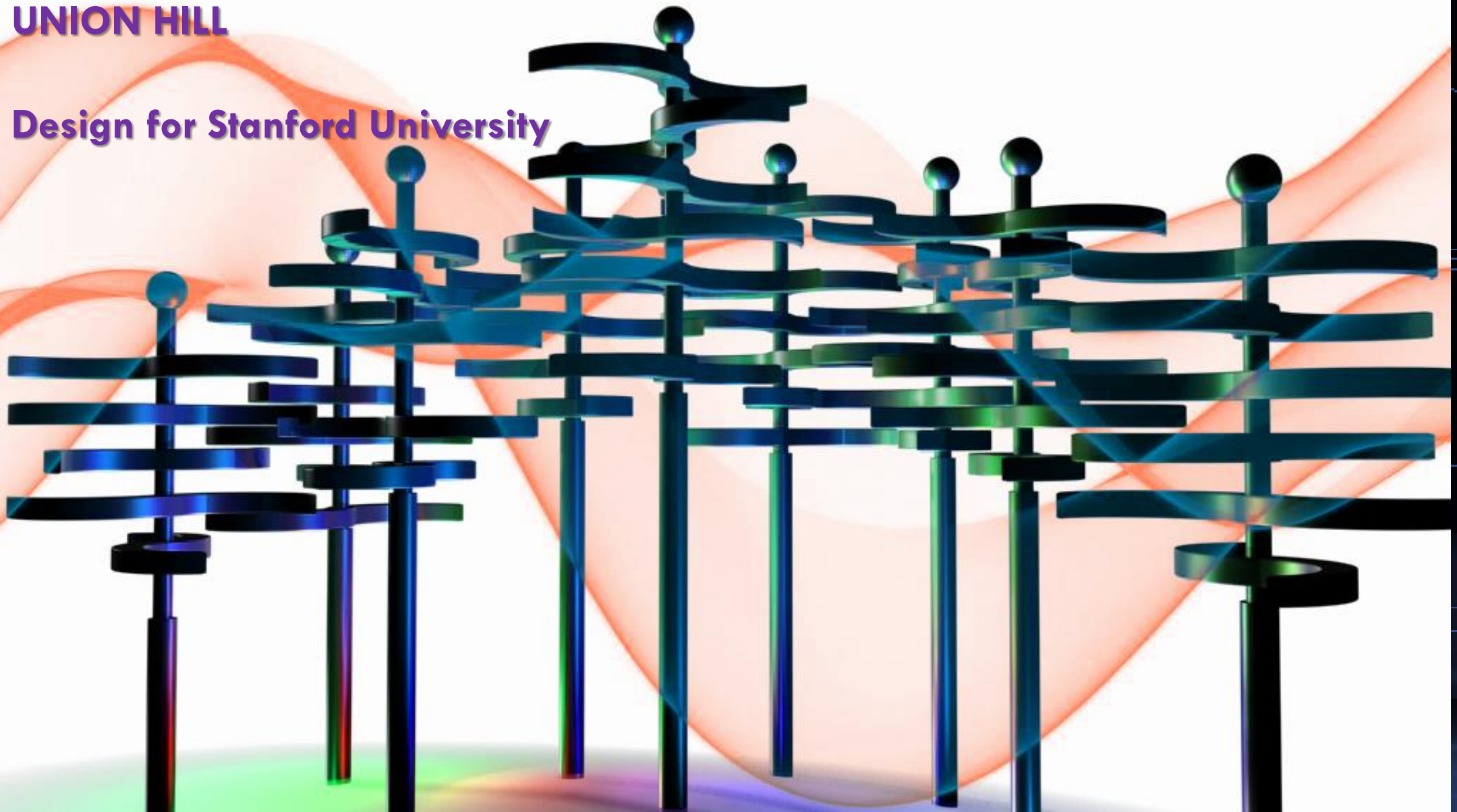


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Kinetic, Light and Interactive Sculptures for Public Places

UNION HILL

Design for Stanford University





333 DREAM TOWER

**333m or 1,100ft tall iconic landmark,
With multiple restaurants, bars, etc.**

333 梦之塔
333 Dream Tower
By Ralfonso.com



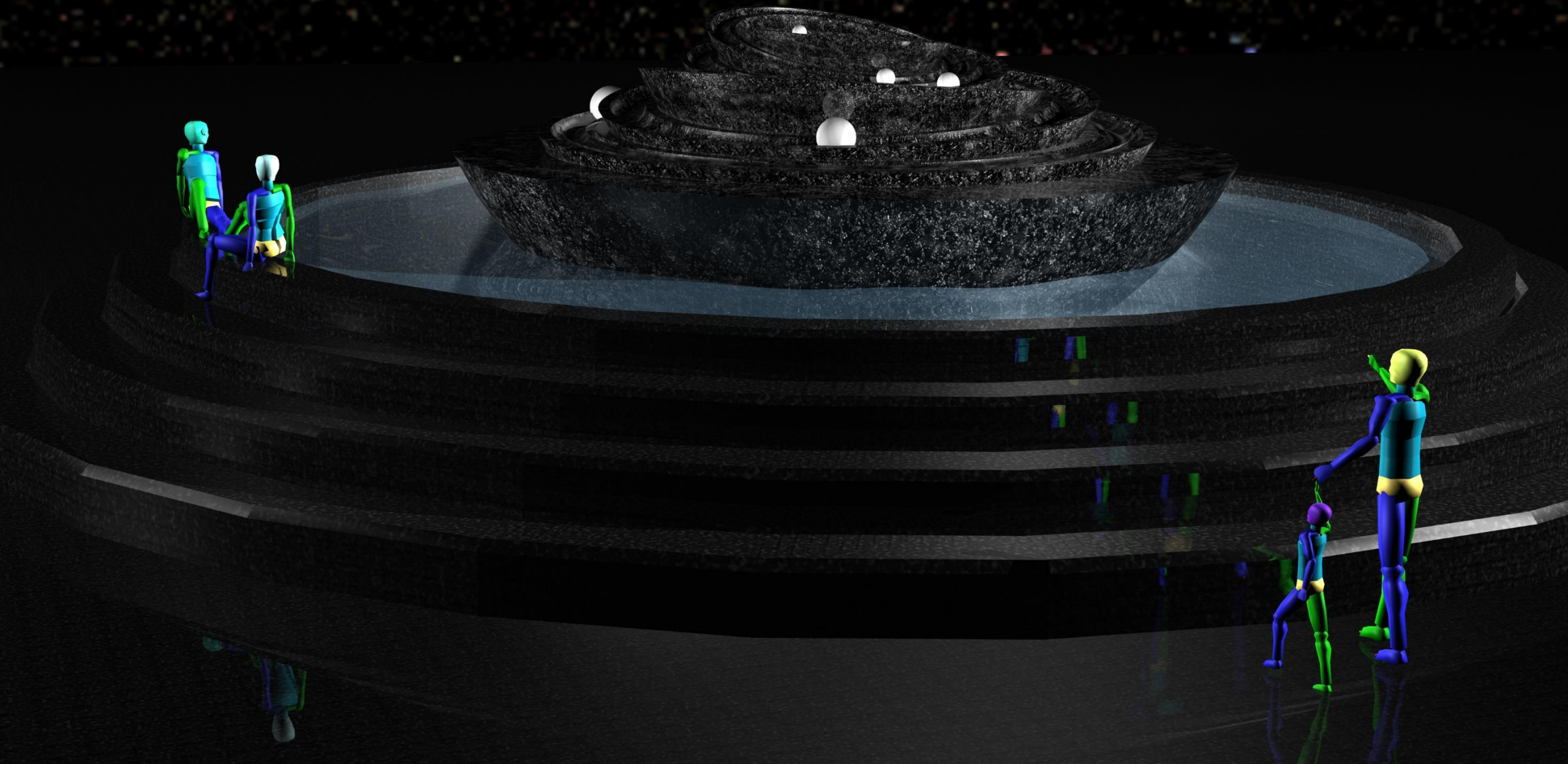
333 DREAM TOWER

333m or 1,100ft tall iconic landmark,
With multiple restaurants, bars, etc.



333 Dream Tower

AQUA MOBILE
Kinetic Water Fountain



Kinetic, Light and Interactive Sculptures for Public Places



Two 33m tall suspended designs for the 66m (200ft) tall Atrium of the 4 Season Hotel in Beijing, China.



DICHROMATIC PLANETS

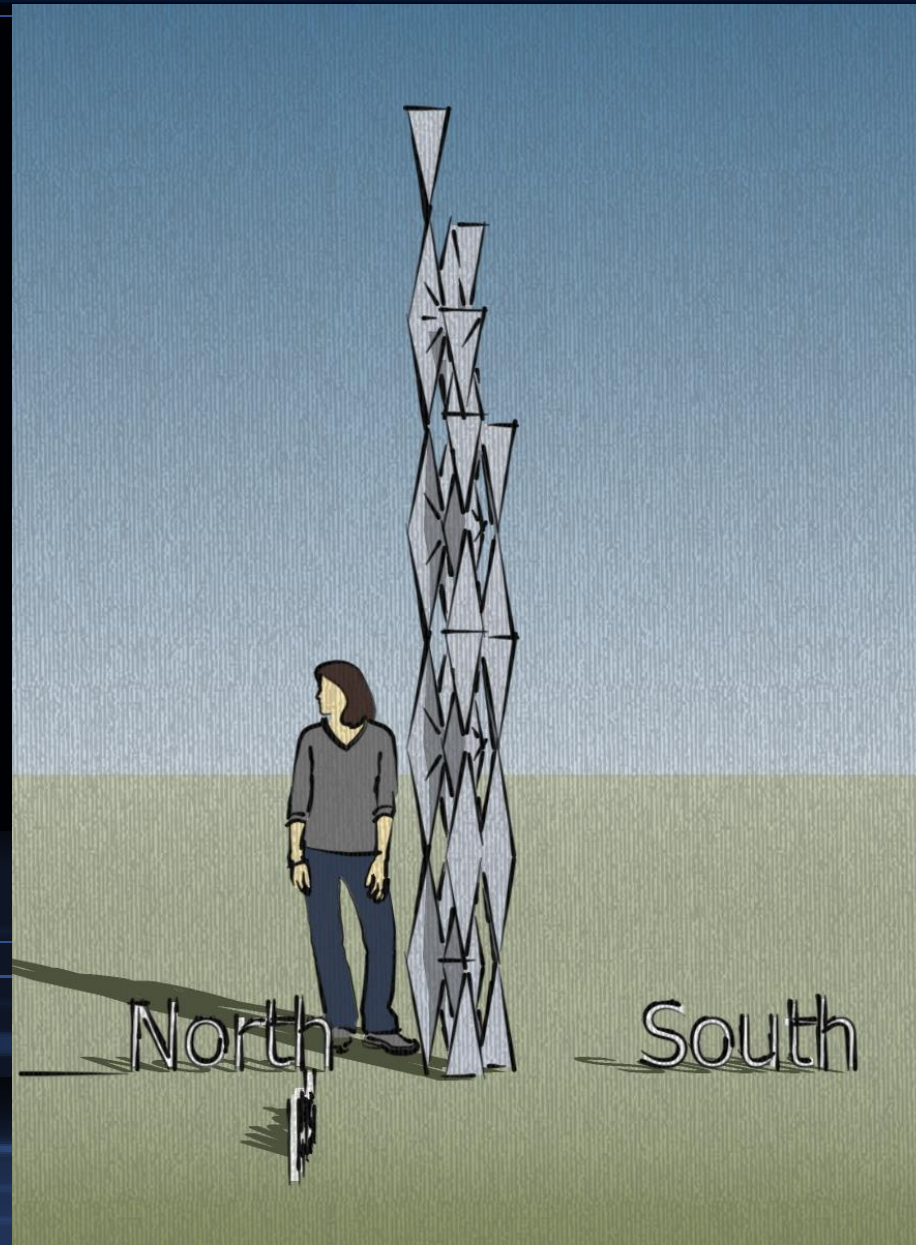
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Large scale Kinetic MOBILE,
Contemporary interpretation of
planetary motions

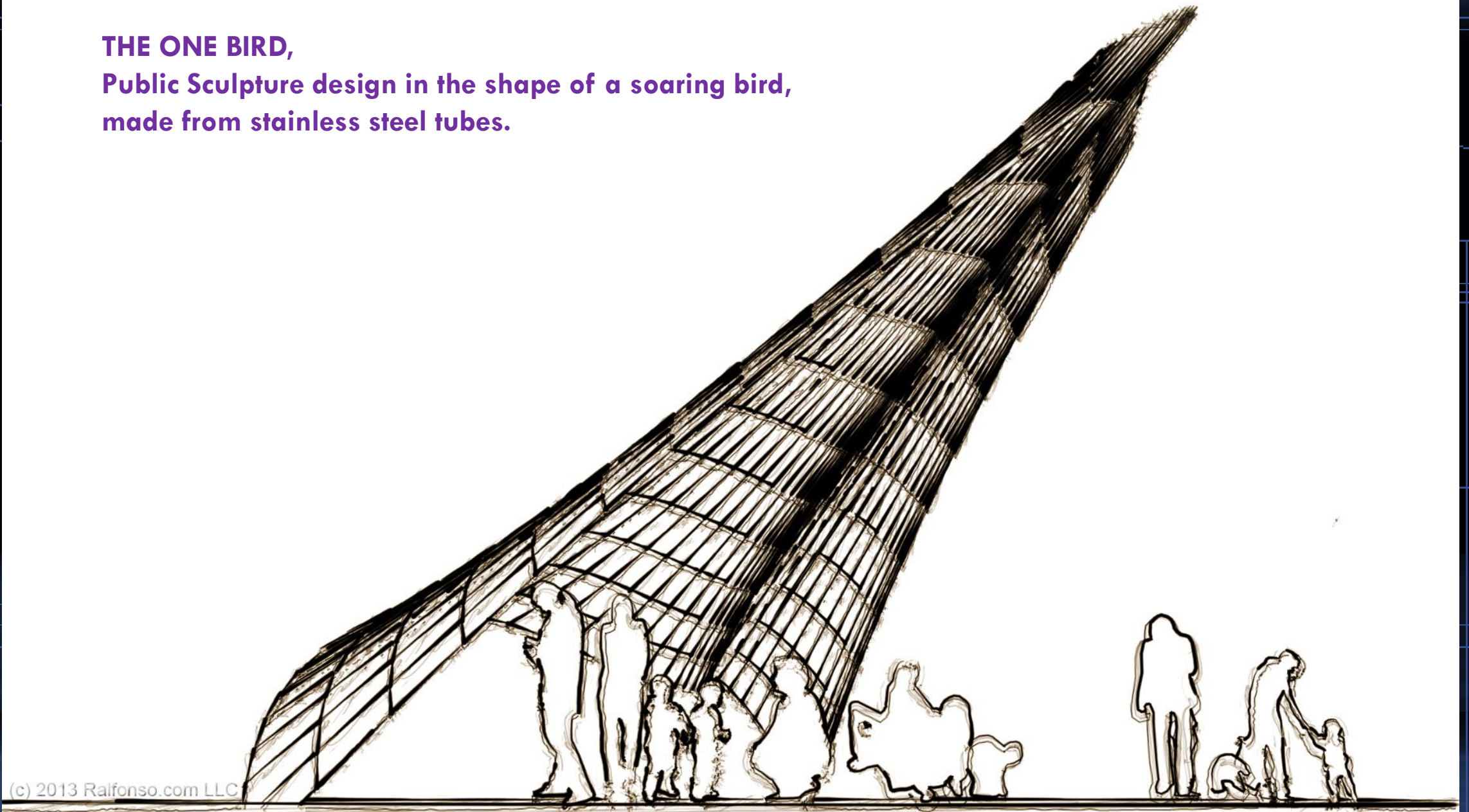


Kinetic, Light and Interactive Sculptures for Public Places

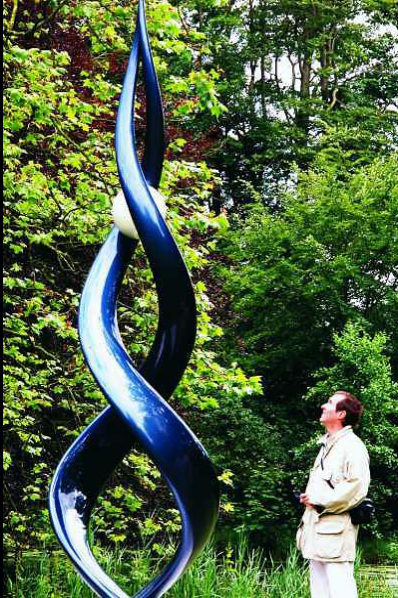
MANIFOLD,
A modular optical
Water Feature



THE ONE BIRD,
Public Sculpture design in the shape of a soaring bird,
made from stainless steel tubes.



Kinetic, Light and Interactive Sculptures for Public Places



Ralfonso: Designer of environmentally interactive, kinetic, light and sound sculptures (sculptures that interact with the environment such as wind, water, etc.) since 1980. Since 1999 he specializes in the design and execution of large to monumental kinetic and light sculptures for public places from his studios in West Palm Beach, Florida, USA and Geneva, Switzerland.

His passion in life is Kinetic Art for Public Places. With this passion, as president from its inception, he co-founded the Kinetic Art Organization (KAO) www.kinetic-art.org in 2001 with a German and a US fellow Kinetic Artist. Now, with more than 1,000 members in over 60 Countries around the world, KAO has become the largest kinetic art organization in the world.

All Ralfonso kinetic sculptures move, as they interact with water, wind, electricity, as well as with the natural environment and most importantly, the viewer.

He has been invited to teach or lecture about Kinetic & Interactive Art and STEAM EDUCATION (Science, Technology, Engineering, Art, Mathematics) at numerous Universities and Art Panels around the world. In 2013 he was invited by the Tsinghua University to teach the first ever Kinetic & Interactive Art course in China.

Ralfonso published Volume 1 of the INTERNATIONAL COLLECTION OF ESSAYS ABOUT KINETIC ART, a new E-Book series that explore the past, present and future of Kinetic and OP art and share multiple views and examples from international professionals in this unique visual arts field with you. You will find the KAO selection of the best new articles written by 18 international Contributors from all over the world, including the USA, China, Mexico, India, France and Switzerland - see Amazon <http://a.co/1cK17dS>

As a Kinetic Artist, his sculpture designs range in size from 2ft. to 10ft (70cm - 3m) for private collections & exhibitions and from 10ft. to 270ft (3m - 80m) for public places. **Sculptures have been exhibited or installed in Switzerland, Netherlands, Russia, China, Germany, Hong Kong, United Arab Emirates, France, Taiwan and the USA.**

Exhibitions: "Art in Motion", Netherlands; "Ralfonso Kinetic Art", St. Petersburg, Russia; "MomentuM", Grounds for Sculpture in New Jersey, USA; "The Art and Science Biennale" both in Beijing and Shanghai, "Finalist of the Cultural Olympics", the Olympic Museum in Lausanne, Switzerland; "Sculpture in Motion", Atlanta, USA; Changchun International Sculpture Conference, China; Inaugural Exhibition at Cuadro Gallery in Dubai, UAE, Inaugural Exhibition at "Homo Ludens" exhibition, the Netherlands; "Sculpture on the Green" Cashier, NC, USA; Inaugural Exhibition at the Simons Center for Geometry and Physics at Stony Brook University, New York; "Mouvements et Lumières" at the Frank Popper Center, Marcigny, France, Florida State University, USA; Museum of Contemporary Art MoCA, Beijing, China; Montreux, Switzerland; Changchun World Sculpture Park 2017, China; Wuhan, China; Overland City, Kansas, USA; etc.

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